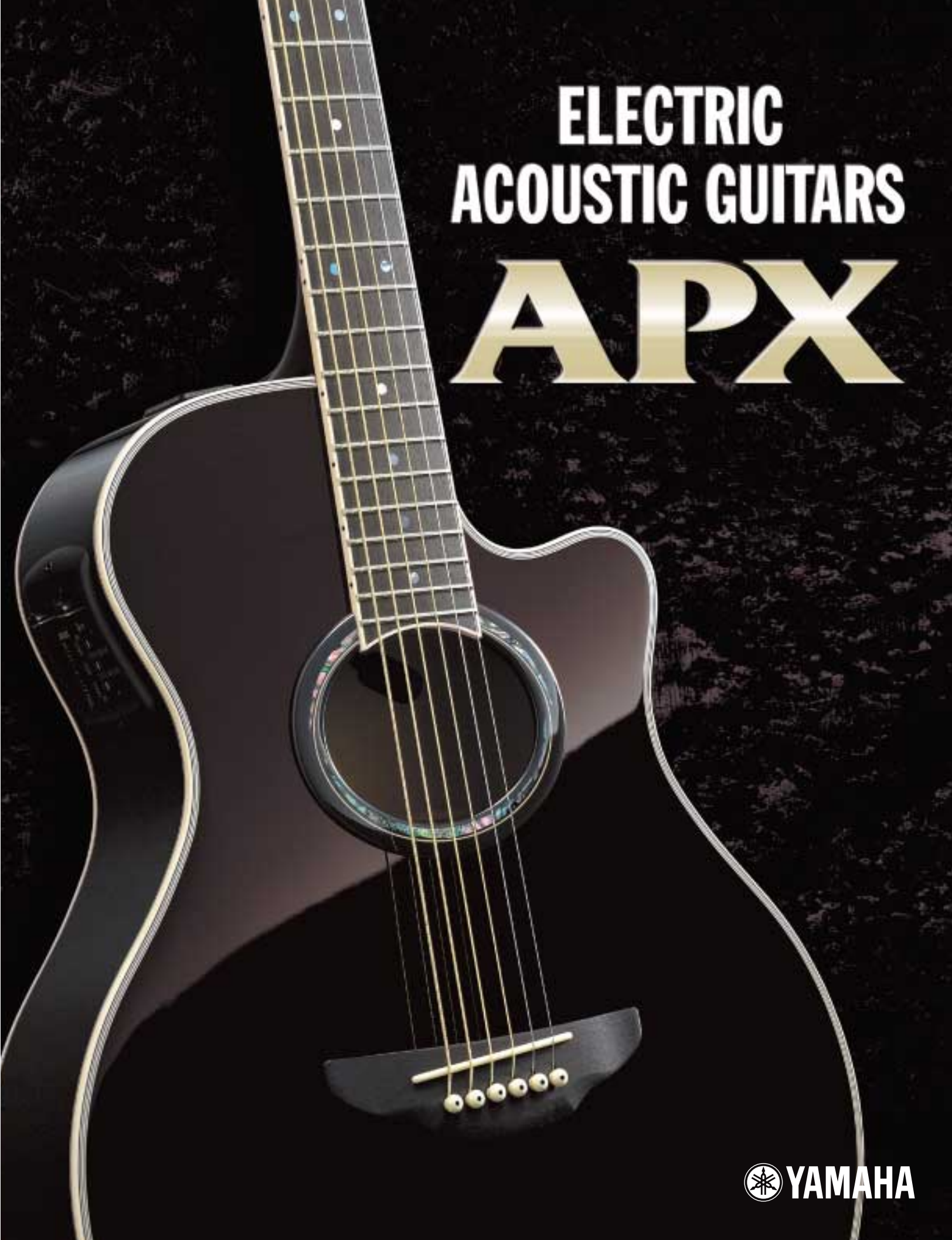




ELECTRIC ACOUSTIC GUITARS

APX



The All New APX Series

The APX series has long set the standard for acoustic/electric guitars with its unparalleled blend of superior acoustic sound and response with electronic versatility and control. Recent refinements have created an all new APX lineup that sets the standard higher.

Designed to provide electric guitarists with an instrument that feels comfortable, some recent refinements have resulted in a tone that is fuller and richer than before. Wider frets facilitate in lead and solo playing while redesigned preamp sections on all models deliver wider tonal variation, greater sound quality and performance. Nylon string models are now equipped with highly responsive B-Band pickups for unrivaled sound reproduction. If you're an electric guitarist looking for an acoustic/electric with exceptional tone and is comfortable to play, or even if you're an acoustic player looking for the same, you owe it to yourself to try out an APX.

APX-9C

The flagship of the APX series, the APX-9C is created from the finest materials possible. Luxurious in both looks and tone, these instruments are crafted using select Sycamore on the sides and back and a solid top of select Spruce for the utmost in acoustic sound. Fitted with gold tuners they are also adorned with beautiful Abalone inlays surrounding the sound hole and Mother-of-pearl inlay work on the logos and position markers that display our craftsmen's attention to detail.

For faithful tone reproduction, Yamaha's advanced electronics are utilized to accurately deliver every expression and nuance. A two-way pickup system that employs both a piezo pickup mounted under the saddle to reproduce string vibration and a condenser microphone mounted in the body for full, rich acoustic tone.

APX-9C

Top: Solid Spruce
Back & Sides: Sycamore
Neck: Nato
Fingerboard: Ebony
Bridge: Ebony
Body Depth: 80-90mm
(3-1/8"-3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Gold
Preamp System: System 45 2 way
Color: Black Cherry (BC),
Yellow Natural Satin (YNS),
Dusk Sun Red (DSR)



DSR



BC



YNS



Sound hole cover

The APX-9C is supplied with a sound hole cover that, when inserted into the sound hole, prevents feedback from the condenser microphone when performing live.



APX-9C Preamp System

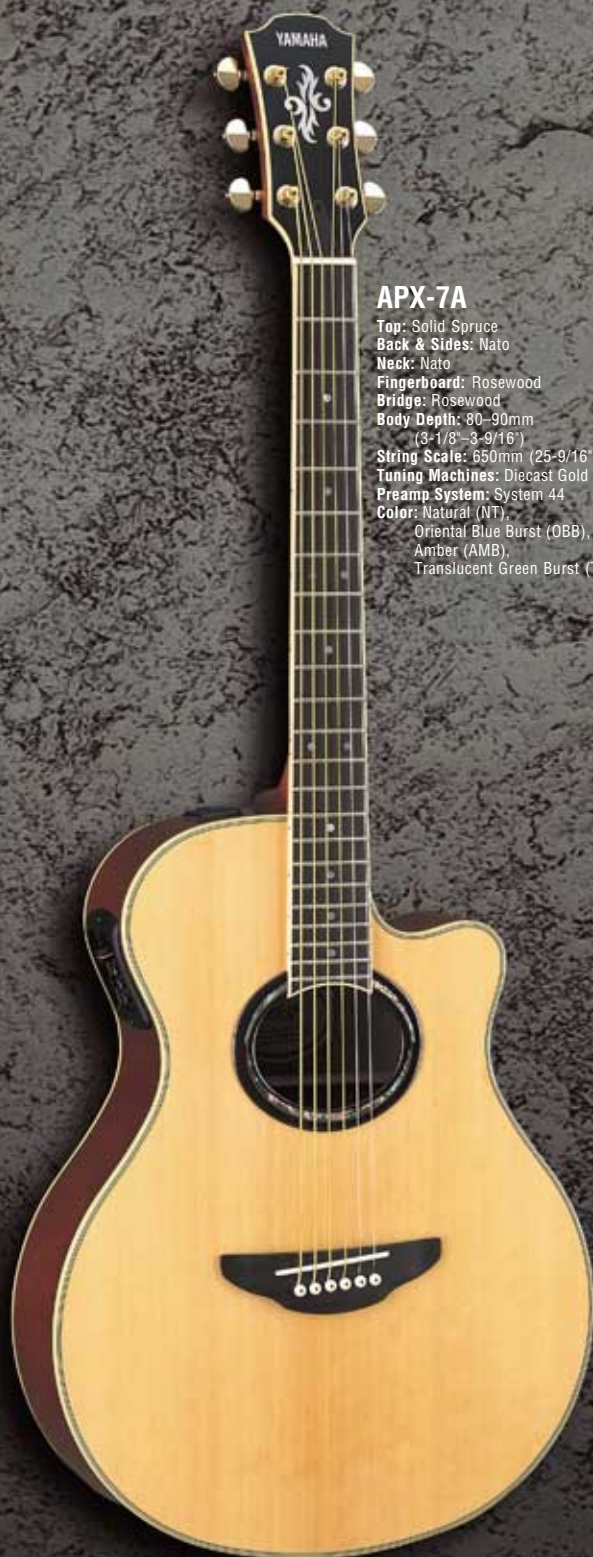
The APX-9C features a two-way pickup system that utilizes a piezo pickup mounted under the saddle plus a condenser microphone mounted inside the body for the utmost in acoustic sound reproduction. The newly designed preamp section provides optimum sound tailoring with a 3-band EQ. An Adjustable Midrange Frequency control and a phase reverse switch offer added tone control and can be utilized to eliminate feedback when playing in live situations. The preamp section also supplies both Microphone and Master volume controls and places everything right at the playing position for quick access whenever adjustments are necessary.



APX-7A

Seasoned guitarist will appreciate the quality construction found in the APX-7 series. Combining a solid Spruce top with sides and back of quality woods, this instrument delivers nothing but exceptional acoustic tone. Gold tuners, Abalone inlays surrounding the sound hole and Mother-of-pearl inlay work on the logos and position markers add beauty to the instrument and display our craftsmen's attention to detail.

The APX-7's one-way pickup system utilized a highly sensitive piezo pickup mounted under the saddle in the bridge. The guitar's tone is then processed through a newly designed preamp that delivers faithful reproduction of the guitar's rich acoustic tone.



NT

APX-7A

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 80-90mm
(3-1/8"-3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Gold
Preamp System: System 44
Color: Natural (NT),
Oriental Blue Burst (OBB),
Amber (AMB),
Translucent Green Burst (TGB)



OBB



AMB



TGB



APX-7A/5A/5-12A/5LA Preamp System

One way systems utilized in the APX-5 and APX-7 series feature a piezo pickup mounted under the saddle. The newly designed preamp section provides a 3-band EQ along with an Adjustable Midrange frequency control that offers an extensive range of tonal variation. All controls are placed close to the playing position for quick access while performing.

APX-5A

Offering guitarists the best between quality and performance, the APX-5 series guitars feature bodies crafted from choice woods fitted with Yamaha's advanced electronics for superior sound performance.

APX-5LA



NT

APX-5A

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 80-90mm
 (3-1/8" - 3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Chrome
Preamp System: System 46
Color: Natural (NT), Black (BL),
 Sand Burst (SDB),
 Translucent Blue Burst (TBB)



BL



SDB



TBB



APX-5LA

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 80-90mm
 (3-1/8" - 3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Chrome
Preamp System: System 46
Color: Sand Burst (SDB)

APX-5-12A

APX-5-12A

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 80-90mm
 (3-1/8" - 3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Chrome
Preamp System: System 46
Color: Black (BL), Sand Burst (SDB)



BL



SDB



X Bracing

Next to the selection of the woods, one of the most critical factors affecting the overall tone of the guitar is the bracing of the guitar top. The steel string APX models utilize an X Bracing design that is placed closer to the sound hole to provide greater bass response from the instrument.

APX-9NA/5NA

For those that prefer a lighter tone, two nylon string versions are also available. Not simply APX guitars fitted with nylon strings, the APX-5NA and APX-9NA are both originally designed as nylon stringed instruments. They utilize the same fan type bracing, as found in classic guitars, to obtain optimum tone from the instrument. While both guitars feature highly sensitive B-Band® pickups mounted under the saddle for tone reproduction, the APX-9NA also incorporates a condenser microphone mounted in the body for added richness, depth and warmth.

Like its steel stringed counterpart, the APX-5NA provides any guitarist with excellent cost performance in an instrument that offers a level of quality that only Yamaha can deliver. The APX-9NA offers luxurious looks and tone with sides and back of Rosewood, a solid Spruce top, gold tuners and exceptional inlay work that show our craftsmen's attention to detail.



Fan Bracing

Nylon string models rely on a different type of bracing design to bring out the subtle characteristics of the instrument. The APX5NA and APX9NA utilize a fan bracing design like that found on classic style guitars that allows the top to resonate more freely for optimum tone and volume.

APX-5NA

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 80-90mm
 (3-1/8"-3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Gold
Preamplifier System: System 46N
Color: Natural (NT)



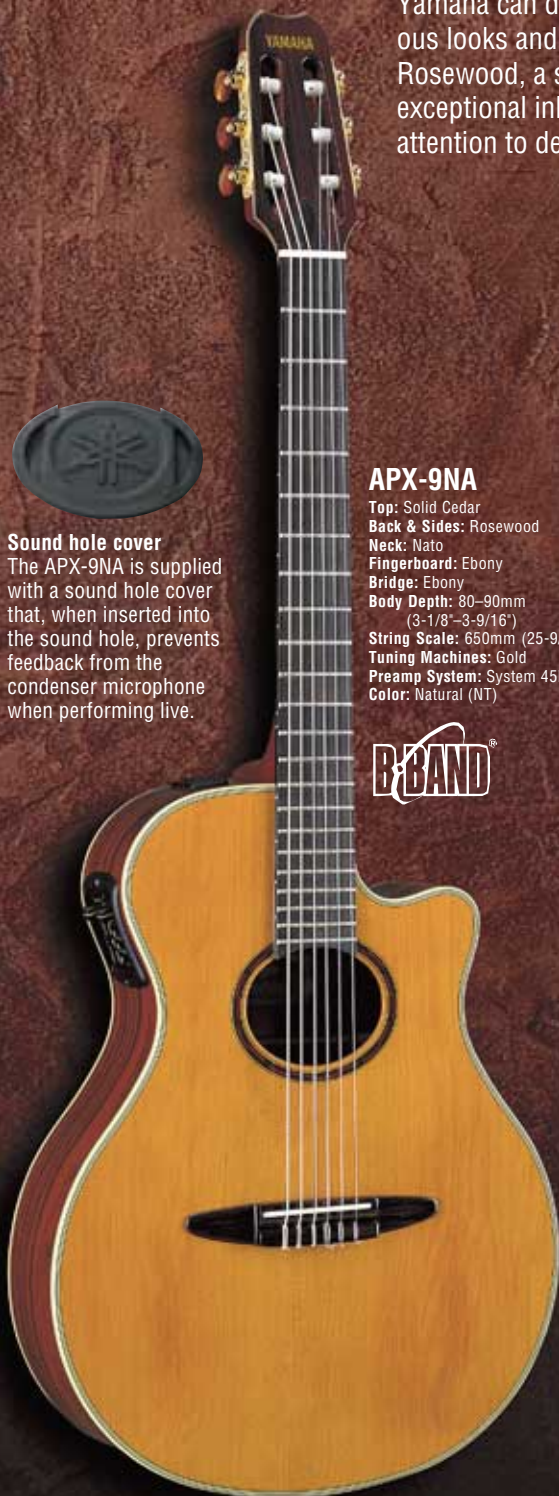
APX-9NA

Top: Solid Cedar
Back & Sides: Rosewood
Neck: Nato
Fingerboard: Ebony
Bridge: Ebony
Body Depth: 80-90mm
 (3-1/8"-3-9/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Gold
Preamplifier System: System 45N
Color: Natural (NT)



Sound hole cover

The APX-9NA is supplied with a sound hole cover that, when inserted into the sound hole, prevents feedback from the condenser microphone when performing live.



APX-9NA Preamp System

The APX-9NA features a two-way pickup system that employs B-Band's highly responsive and ultra thin B-Band pickup mounted under the saddle along with a condenser microphone mounted in the body for optimum acoustic sound reproduction. Both signals are run through a new preamp that features a 3-band EQ plus an Adjustable Midrange Frequency (AMF) control. A separate microphone volume control and phase reverse switch provides added control over balance and to help eliminate feedback in live situations. The preamp section is conveniently located close to the playing position for easy access to the controls during performance.



APX-5NA Preamp System

The APX-5NA's pickup system utilizes B-Band's highly responsive and ultra thin B-Band pickup mounted under the saddle. The pickup's signal is run through a newly designed preamp that features a 3-band EQ along with an Adjustable Midrange Frequency control for optimum sound tailoring right at the playing position.

APX Specifications

Model name	APX-9C	APX-7A	APX-5A
Body depth	80mm-90mm	80mm-90mm	80mm-90mm
String length	650	650	650
Nut width	43mm	43mm	43mm
Neck joint	14F	14F	14F
Top	Solid Spruce	Solid Spruce	Spruce
Sides	Sycamore	Nato	Nato
Back	Sycamore	Nato	Nato
Neck	Nato	Nato	Nato
Fingerboard	Ebony	Rosewood	Rosewood
Bridge	Ebony	Rosewood	Rosewood
Position mark	Mother of pearl	Mother of pearl	Acrylic resin
Tuning machine	Diecast Gold	Diecast Gold	Diecast Chrome
Preamp	System45 (2 way)	System44	System46
Color variations	YNS: Yellow Natural Satin BC: Black Cherry DSR: Dusk Sun Red	NT: Natural OBB: Oriental Blue Burst AMB: Amber TGB: Translucent Green Burst	NT: Natural BL: Black SDB: Sand Burst TBB: Translucent Blue

Model name	APX-5-12A	APX-5LA	APX-9NA	APX-5NA
Body depth	80mm-90mm	80mm-90mm	80mm-90mm	80mm-90mm
String length	650	650	650	650
Nut width	43mm	43mm	43mm	43mm
Neck joint	14F	14F	14F	14F
Top	Spruce	Spruce	Solid cedar	Spruce
Sides	Nato	Nato	Rosewood	Nato
Back	Nato	Nato	Rosewood	Nato
Neck	Nato	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Ebony	Rosewood
Bridge	Rosewood	Rosewood	Ebony	Rosewood
Position mark	Acrylic resin	Acrylic resin	—	—
Tuning machine	Diecast Chrome	Diecast Chrome	Gold	Gold
Preamp	System46	System46	System45N (2 way)	System46N
Color variations	SDB: Sand Burst BL: Black	SDB: Sand Burst	Natural	Natural

Specifications might be changed without notice.