



ELECTRONIC PERCUSSION SYSTEM

DTXPRESS IV

DRUM SCORE

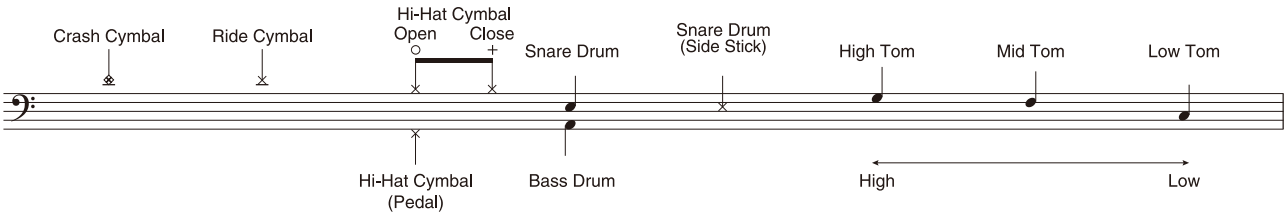
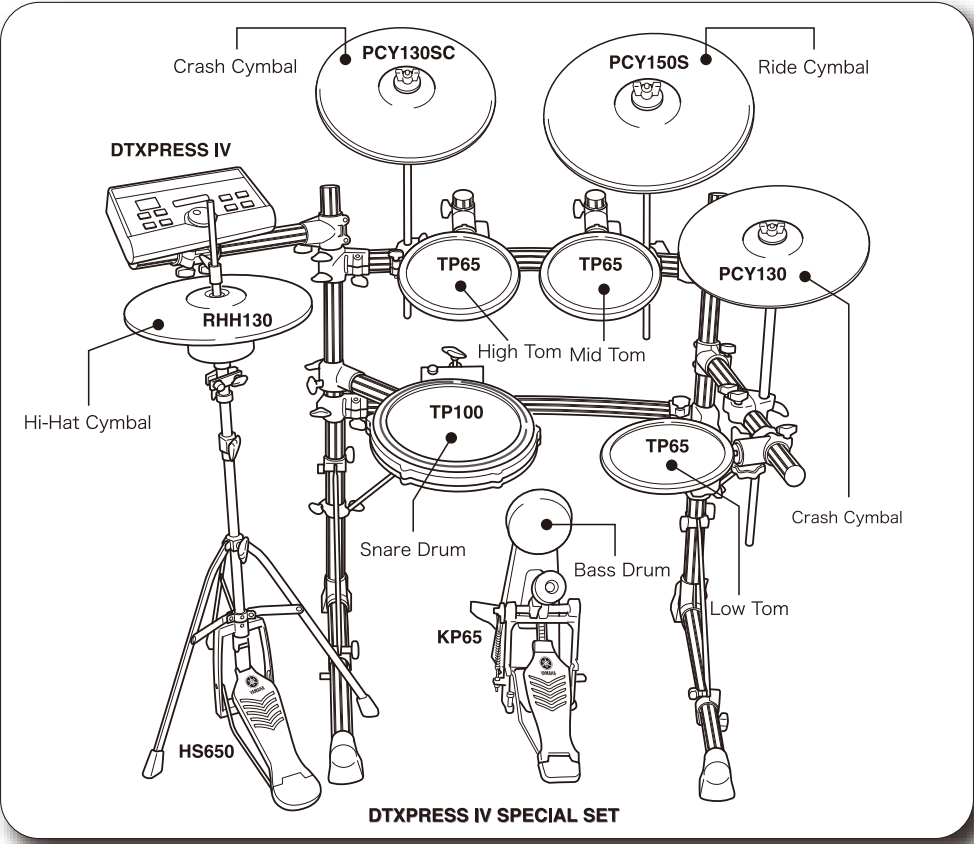
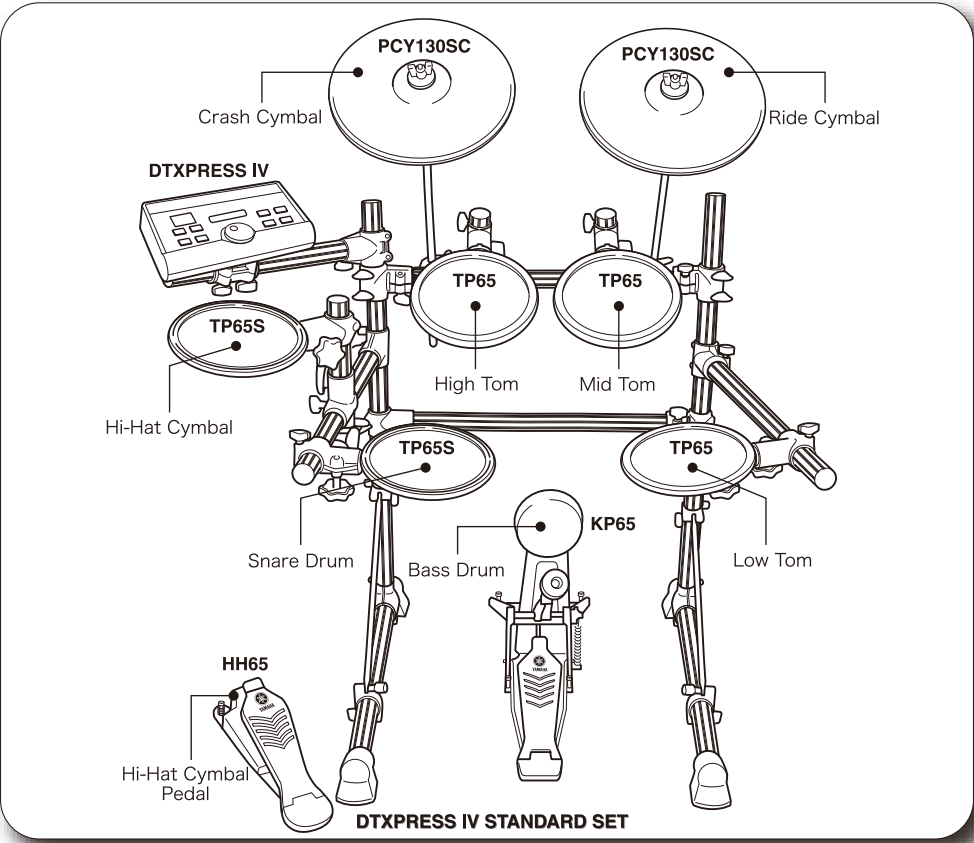


CONTENTS

Practice Song

4	Rock 1	4
5	Rock 2	5
6	Rock 3	6
7	Rock 4	7
8	Rock 5	8
9	Rock 6	9
10	Shuffle 1	10
11	Shuffle 2	10
12	Shuffle 3	11
13	Funk 1	12
14	Funk 2	13
15	Funk 3	13
16	Blues 1	14
17	Blues 2	15
18	Hip Hop 1	16
19	Hip Hop 2	16
20	R&B 1	17
21	R&B 2	18
22	Dance 1	19
23	Dance 2	19
24	Pops 1	20
25	Pops 2	20
26	Pop Rock 1	21
27	Pop Rock 2	21
28	Jazz 1	22
29	Jazz 2	23
30	Bossa 1	24
31	Bossa 2	24
32	Fusion 1	25
33	Fusion 2	25
34	Samba 1	26
35	Samba 2	26
36	Samba 3	27
37	Latin 1	28
38	Latin 2	28
39	Reggae	29
40	Soul	30
41	Ballad 1	30
42	Ballad 2	31
43	2nd Line	32
44	Ska	33

Drum Score Notation



4 Rock 1

$\text{♩} = 190$
A

B

5 Rock 2

$\text{♩} = 96$

A

B C=Cym.Cup

C

The musical score is written for guitar and bass. The guitar part is on a single staff with a treble clef, and the bass part is on a single staff with a bass clef. The tempo is marked as quarter note = 96. The score is divided into three sections: A, B, and C. Section A consists of the first two systems. Section B starts in the third system and includes the instruction 'C=Cym.Cup'. Section C begins in the fifth system and includes the instruction 'C'. The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for mutes and 'o' for accents. The bass line provides a steady accompaniment with eighth and sixteenth notes.

6 Rock 3

♩ = 120
A

C=Cym.Cup

B

7 Rock 4

♩=134

Intro.

First system of musical notation for the Intro section. It consists of a bass clef staff with a common time signature (C). The music features a rhythmic pattern of eighth notes and rests, with a '+' sign above the first measure and an 'o' above the fourth measure. The staff ends with a double bar line and repeat dots.

Second system of musical notation for the Intro section. It continues the rhythmic pattern from the first system, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

Section A, first system. Labeled with a boxed 'A' in the first measure. It features a rhythmic pattern of eighth notes and rests, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

Section A, second system. It continues the rhythmic pattern from the first system, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

Section B, first system. Labeled with a boxed 'B' in the first measure. It features a rhythmic pattern of eighth notes and rests, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

Section B, second system. It continues the rhythmic pattern from the first system, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

Section C, first system. Labeled with a boxed 'C' in the first measure. It features a rhythmic pattern of eighth notes and rests, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

Section C, second system. It continues the rhythmic pattern from the first system, with '+' signs above the first and third measures, and an 'o' above the fourth measure.

8 Rock 5

♩ = 235

A

Musical notation for section A, featuring a bass line with eighth notes and a melodic line with quarter notes and eighth notes. The piece concludes with a double bar line and repeat dots.

B

Musical notation for section B, first staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section B, second staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section B, third staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section B, fourth staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

C = Cym. Cup

C

Musical notation for section C, first staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section C, second staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section C, third staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section C, fourth staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

9 Rock 6

♩=103

This page contains the bass guitar tablature for the piece 'Rock 6'. The music is written in a 6/8 time signature with a tempo of 103 beats per minute. The piece is divided into three sections: A, B, and C. Section A consists of 12 measures, Section B consists of 6 measures, and Section C consists of 6 measures. The tablature uses standard notation with fret numbers, accidentals, and various rhythmic markings such as accents, slurs, and ties. The bass line is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of double bass notes (beamed eighth notes) and some measures with rests. The piece concludes with a double bar line.

10 Shuffle 1

A $\text{♩} = 130$

B

11 Shuffle 2

A $\text{♩} = 121$

B

C=Cym.Cup

12 Shuffle 3

A

$\text{♩} = 120$

B

C

C=Cym.Cup

Detailed description: The score is for a piece titled '12 Shuffle 3' with a tempo of 120 beats per minute. It is written for a bass instrument and a drum set. The bass line consists of eighth notes, many of which are grouped into triplets. The drum line features a consistent pattern of cymbal (C) and cup (cup) sounds, often in sync with the bass notes. Section A (measures 1-6) and Section B (measures 7-12) are identical. Section C (measures 13-18) introduces a variation in the drum pattern, specifically the placement of cymbal and cup sounds. The score is divided into three systems, each with a section label (A, B, C) in a box. A double bar line with a slash indicates a repeat or continuation of the pattern.

13 Funk 1

A $\text{♩} = 120$

Drum notation: $\text{C} = \text{Cym. Cup}$

B $\text{C} = \text{Cym. Cup}$

14 Funk 2

A $\text{♩} = 104$

B

15 Funk 3

A $\text{♩} = 103$

B

16 Blues 1

A

$\text{♩} = 72$

B

17 Blues 2

A

$\text{♩} = 76$

B

The musical score for 'Blues 2' is presented in two systems, A and B. System A consists of three staves, each with a guitar line (top) and a bass line (bottom). The guitar lines feature a series of triplets of eighth notes, with some notes marked with an 'x' to indicate a muted sound. The bass lines consist of eighth notes, often grouped in pairs or triplets. System B also consists of three staves with guitar and bass lines. The guitar lines continue with triplet patterns, while the bass lines include some rests and more complex rhythmic figures. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

18 Hip Hop 1

$\text{♩} = 83$

A

B

Musical notation for Hip Hop 1, section A and B. The notation includes bass lines with eighth notes, rests, and accents, and chordal accompaniment with quarter notes and rests. Section A is marked with a tempo of 83 and section B is marked with a tempo of 96.

19 Hip Hop 2

$\text{♩} = 96$

A

B

C

Musical notation for Hip Hop 2, sections A, B, and C. The notation includes bass lines with eighth notes, rests, and accents, and chordal accompaniment with quarter notes and rests. Section A is marked with a tempo of 96.

20 R&B 1

♩ = 96

A

The musical score is written for guitar and bass. It consists of five systems of notation. The first system includes a tempo marking of ♩ = 96 and a key signature of one flat. The guitar part is shown with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the first measure. The bass part is shown with a bass clef and a common time signature, featuring a steady eighth-note bass line. The second system continues the guitar and bass parts, with a plus sign (+) above the guitar staff. The third system introduces a section labeled 'B', which features a more complex guitar melody with sixteenth-note patterns. The fourth and fifth systems continue the guitar and bass parts, with the guitar part becoming increasingly intricate with sixteenth-note runs.

21 R&B 2

♩=80 ♩♩ = $\overset{3}{\text{♩}}$

A

6

22 Dance 1

A $\text{♩} = 116$

B

23 Dance 2

A $\text{♩} = 112$

B

C

24 Pops 1

$\text{♩} = 112$

A

B

25 Pops 2

$\text{♩} = 110$

A

B

26 Pop Rock 1

$\text{♩} = 120$

A

B

27 Pop Rock 2

$\text{♩} = 94$

A

B

C

28 Jazz 1

$\text{♩} = 204$
A

The score is written on a grand staff with a bass clef. It consists of six systems of music. The first system includes a tempo marking of $\text{♩} = 204$ and a section marker **A**. Above the staff, guitar notation shows a sequence of eighth notes with stems pointing down, indicating fretted notes. Below the staff, bass clef notation shows a sequence of eighth notes with stems pointing up, indicating fretted notes. The second system continues this pattern. The third system introduces a triplet of eighth notes marked with a '3' and a 'y' (accents) above the notes. The fourth system is marked with **B** and includes a double bar line with a slash through it, indicating a section change. The fifth system continues the eighth-note pattern. The sixth system concludes with a triplet of eighth notes marked with a '3' and a 'y' above the notes, followed by a final eighth note.

29 Jazz 2

$\text{♩} = 142$
A

The score is written for guitar and bass. The guitar part is on a single staff with a treble clef, and the bass part is on a single staff with a bass clef. The time signature is common time (C). The tempo is marked as 142 beats per minute. The piece is divided into two sections, A and B. Section A consists of the first three systems of music. Section B consists of the last three systems of music. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. There are several triplets in both sections, and some notes are marked with accents (>). The piece concludes with a double bar line.

30 Bossa 1

A $\text{♩} = 123$

Staff 1: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams. '+' sign above the first measure, 'o' above the last measure.

Staff 2: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams. '+' sign above the first measure.

B

Staff 3: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams.

Staff 4: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams. Double bar line with repeat dots in the first measure.

31 Bossa 2

A $\text{♩} = 110$

Staff 1: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams.

Staff 2: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams. Double bar line with repeat dots in the first measure.

B

Staff 3: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams.

Staff 4: Bass clef, common time signature. Chords with 'x' marks above them. Rhythm: quarter notes and eighth notes with beams. Ends with a final chord and a fermata.

32 Fusion 1

A $\text{♩} = 110$

B C=Cym.Cup

6 3

6 3

6

33 Fusion 2

C=Cym.Cup

A $\text{♩} = 116$

B

6 3

6 3

34 Samba 1

$\text{♩} = 100$
A

B

35 Samba 2

$\text{♩} = 112$
Intro.

A

36 Samba 3

A $\text{♩} = 120$

B

C

37 Latin 1

A $\text{♩} = 110$

B C=Cym.Cup

38 Latin 2

C=Cym.Cup

A $\text{♩} = 120$

B

39 Reggae

$\text{♩} = 84$
A

(Timbales)

B

(Timbales)

40 Soul

A $\text{♩} = 98$

B

C

41 Ballad 1

A $\text{♩} = 64$

B

C

42 Ballad 2

$\text{♩} = 70$

A

B

C

43 2nd Line

$\text{♩} = 96$

A

The score consists of eight systems of music, each with a bass staff and a drum staff. The tempo is marked as quarter note = 96. Section A (measures 1-12) features a consistent eighth-note bass line with accents and a drum pattern of eighth notes. Section B (measures 13-18) introduces a change in the bass line and drum pattern, including a double bar line. Section C (measures 19-24) is marked 'C=Cym.Cup' and features a more complex bass line with accents and a drum pattern that includes cymbal cups. The score concludes with a final measure in the eighth system.

44 Ska

$\text{♩} = 140$

A

First staff of music for section A, featuring a bass clef and common time signature. The notation includes eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff is divided into four measures, with the last two measures containing repeat signs.

Second staff of music for section A, continuing the bass clef and common time signature. It features eighth notes with 'x' marks and a triplet of eighth notes in the final measure.

B

First staff of music for section B, featuring a bass clef and common time signature. The notation includes eighth notes with 'x' marks and a triplet of eighth notes in the final measure.

Second staff of music for section B, continuing the bass clef and common time signature. It features eighth notes with 'x' marks and a triplet of eighth notes in the final measure.

C

First staff of music for section C, featuring a bass clef and common time signature. The notation includes eighth notes with 'x' marks and a triplet of eighth notes in the final measure.

First staff of music for section D, featuring a bass clef and common time signature. The notation includes eighth notes with 'x' marks and a triplet of eighth notes in the final measure.

D

Second staff of music for section D, continuing the bass clef and common time signature. It features eighth notes with 'x' marks and a triplet of eighth notes in the final measure.

Third staff of music for section D, continuing the bass clef and common time signature. It features eighth notes with 'x' marks and a triplet of eighth notes in the final measure.



©2007 Yamaha Corporation

Yamaha Corporation owns the copyrights of this drum score.
Any unauthorized use of this music score, in whole or in part, outside of personal
use is not permitted under relevant laws.
DON'T MAKE, DISTRIBUTE OR USE ILLEGAL COPIES.