**YAMAHA**

*Make Waves*

# Let's start with the basics.

**From there,**
**your love of music can only grow.**
**Electone STAGEA BASIC**

The Electone lets players perform music using the entire body. Yamaha has condensed this unique type of enjoyment into one instrument for your performing pleasure. Whether you're an adult beginner or a child who wants to start playing music, this "basic" instrument is loaded with sounds and rhythms that will immediately respond to your desire to play. A new musical journey is about to begin in your home.

Electone® **STAGEA**™

**ELB-O2** (Basic Model)

# The Electone lets you become a musician from the moment your fingers touch the keys.

The Electone is amazingly fun to play. Yamaha developed the Electone to respond to the player's wishes and desires, and the result is this incredibly special instrument.

## Music that's expressed with your entire body - that's the joy and appeal of a triple keyboard!

The Electone has adopted the style of the organ and features three keyboards – the upper and lower keyboards and the pedals – that makes it ideal for expressing every type of music that you play. The entire body is used to simultaneously produce sounds – melodies with the right hand, harmonies with the left hand, and bass with your feet. Not only do you experience the enjoyment of playing the Electone, you can also enjoy feeling like a conductor or a bandmaster! That's where the fun of Electone lies.

## Immediately play the song that you want to play!

The Registration Menu combines the sounds and rhythms from a wide range of different genres. It is categorized by genre to enable you to easily find the sound that you are looking for. Specialized knowledge or skills are not required when selecting these sounds. The Electone is prepared to produce the sounds anytime you feel like playing!

## You're sure to discover your very own sound.

The ELB-02 comes with a wide range of Voices, from acoustic instruments to digital sounds. The focus has been to ensure the richness of each Voice, which in turn makes it possible for the player to use his or her fingers to express subtle nuances. Yamaha has even recreated the sound of breathing into a sax or flute and the sound of fingers plucking a guitar. Rhythms have been created by sampling actual drumming or percussion sounds. This outstanding audio quality will enhance your performance.

## Beginner? No problem!

Even though you have never played a keyboard instrument before, the ELB-02 has many functions that will enable you to start performing and enjoy playing right away. The Electone can automatically add bass lines, backing sounds and harmonies. One of the joys of playing the Electone is the way it supports any type of music you feel like playing.

# The ELB-02 –

## A basic model featuring both foundation and extensive functions.
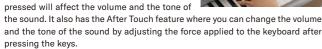
Electone. *STAGEA*™

ELB-02 (Basic Model)

### Keyboard

Our aim was to design a keyboard for the ELB-02 that is easy to play, and the result is the FSB keyboard.

This keyboard includes the Initial Touch feature where the strength with which the keys are pressed will affect the volume and the tone of the sound. It also has the After Touch feature where you can change the volume and the tone of the sound by adjusting the force applied to the keyboard after pressing the keys.

### Voice

The ELB-02 comes with a variety of 540 quality Voices.

It also features Super Articulation Voices where the keyboard can be used to add realism to your performance, such as pitch bend and glissando of wind instruments or natural sounds caused when fingers touch and mute guitar strings.

Also included is a wide range of sound effects.

### Rhythm

The ELB-02 comes with a variety of 368 rhythm patterns.

It includes percussion sounds and other effects that can be called up and played using the keyboards.

### Registration Menu

A Registration Menu offers easy access to call up preset combinations of Voices and rhythms called "Registrations". There are a total of 601 different Registrations - 506 from STAGEA Series plus 95 basic Registrations specially created for even a beginner to use with ease. This extensive Registration Menu is categorized by genre to enable you to easily find the sound that you're looking for.

### Design

The design of the ELB-02 is simple and elegant, and comes in white to easily blend with any interior.

It is fitted with a highly visible LCD widescreen monitor with a data control dial that is positioned to facilitate the selection process.

### Recording

The ELB-02 features two purpose-based recording functions.

The audio recording function is handy when you want to play your music on the computer or record it onto a CD. The MDR recording function enables recording of keyboard playing by parts, as well as altering the tone and re-recording selected sections of the initial recording.

### Connection Terminal

In addition to the headphone, MIDI and USB terminals, the ELB-02 also comes with AUX IN and OUT terminals. This means that your music can be recorded or playbacked by connecting the ELB-02 to a portable audio player.

### Speakers

The ELB-02 is fitted with a 4-channel amplifier. Enjoy full dimensional sound from bass to treble.
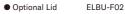
*Usually covered by a speaker net.

# Specifications

| Electone STAGEA | | | ELB-02 (Basic Model) |
|---|---|---|---|
| TONE GENERATION | | | AWM |
| KEYBOARD | | | Upper: 49 keys (C – C)   Lower: 49 keys (C – C)   Pedal: 20 keys (C – G) |
| | Keyboard Type | | Basic (FSB) |
| | Initial Touch | | Upper, Lower |
| | After Touch | | Upper, Lower |
| REGISTRATIONS | Registration Menu | | 601 |
| | Registration Memory | | 1 Unit 16 x 5   MEMORY, 1 – 16, DISABLE |
| | Registration Shift | | Shift, Jump, User (1 Unit: 400 steps), Next Unit |
| VOICE | Voice Sections | | Upper 1, Upper 2, Lead 1, Lead 2, Lower 1, Lower 2, Pedal 1, Pedal 2 |
| | Voice Buttons | Upper / Lower | STRINGS, BRASS, WOODWIND, TUTTI, PAD, SYNTH, PIANO, ORGAN, PERCUSSION, GUITAR, CHOIR, WORLD, USER 1, USER 2 |
| | | Lead | VIOLIN, SYNTH, FLUTE, TRUMPET, USER 1, TO LOWER (Lead 1), SOLO (Lead 2) |
| | | Pedal | CONTRABASS, ELEC. BASS, TIMPANI, SYNTH BASS, USER 1, TO LOWER |
| | Preset Voices | | 540 |
| | Rotary Speaker Control | | 2.69 – 39.7 Hz, Slow, Stop |
| EFFECT/ CONDITION | Sustain | | Upper 1, Upper 2, Lower 1, Lower 2, Pedal 1, Pedal 2 |
| | Reverb | Types | Hall 1 – 3, M, L, XG Hall 1 – 2, Room 1 – 4, S, M, L, XG Room 1 – 3, Stage 1 – 2, XG Stage 1 – 2, Plate 1 – 2, XG Plate, GM Plate, White Room, Atmosphere Hall, Acoustic Room, Drums Room, Percussion Room, Tunnel, Canyon, Basement |
| | | Depth | Upper 1 – 2, Lower 1 – 2, Lead 1 – 2, Pedal 1 – 2, Percussion, Accompaniment, Keyboard Percussion |
| | Voice Section Effects | | Reverb, Delay, ER/Karaoke, Chorus, Flanger, Phaser,Tremolo/Auto Pan, Rotary Speaker, Distortion, Distortion+, Amp Simulator, Wah, Dynamic, EQ/Enhancer, Pitch Change, Miscellaneous, Thru |
| RHYTHMS | Rhythm Buttons | | MARCH, WALTZ, SWING & JAZZ, POPS, R&B, LATIN,WORLD MUSIC, BALLAD, ROCK, DANCE, USER 1, USER 2 |
| | Preset Rhythm Patterns | | 368 (including the metronome) |
| | Parts | | Main Drum, Add Drum |
| | Sections | | INTRO 1 – 3, ENDING 1 – 3, MAIN/FILL IN A – D, BREAK, Auto Fill |
| ACCOMPANIMENT | Accompaniment Parts | | Chord 1 – 2, Pad, Phrase 1 – 2 |
| | Auto Bass Chord | | OFF, Single Finger, Fingered Chord, Custom A.B.C.  Memory: Lower, Pedal |
| | Melody On Chord | | Yes |
| KEYBOARD PERCUSSION | Settings | | 1 Unit   Preset 1 – 2, User 1 – 40 |
| | Kits | | Wonderland Kit, EL Kit, Standard Kit 1, Standard Kit 2, Hit Kit, Room Kit, Rock Kit, Electro Kit, Analog Kit, Dance Kit, Jazz Kit, Brush Kit, Symphony Kit, Live! Studio Kit, House Kit, SFX Kit 1, SFX Kit 2, Noise Kit, Pop Latin Kit, Arabic Kit, China Kit, Orchestra Percussion |
| | Assign | | Yes |
| CONTROLS | Footswitch | Left | Rhythm: Stop, Break, Main A – D, Intro 1 – 3, Ending 1 – 3 Glide: Upper 1, 2, Lead 1, 2, Lower 1, 2, Glide Time   Rotary Speaker |
| | | Right | Registration Shift |
| | Expression Pedal | | Yes |
| | Transpose | | -6 – +6 |
| | Pitch | | A = 427.2 – 452.6 Hz, Default value: A = 440 Hz |
| | MIDI Control | | Yes |
| | MASTER VOLUME | | Yes |
| | MDR | | Song Select: Stop, Play, Pause, Rewind, Fast Forward, Record, Custom Play, Setting (Tempo/Part), Unit Edit Tools: Create Folder, Change Song Name, Copy, Delete, Conversion (XG format), Format, Information |
| | Audio Recording/Playback | | Play: Stop, Play, Pause, Rewind, Fast Forward, Volume, Tempo, Pitch Record: Stop, Record   Tools: Change Name, Delete   File Format: .wav (44.1kHz,16bit, stereo) |
| | Utility | | Language (English/Japanese), Disable Mode (Normal/Tempo), LCD Contrast, Initialize |
| | Display Select | | VOICE DISPLAY, A.B.C./M.O.C., MDR, FOOTSWITCH, UTILITY, AUDIO |
| OTHERS | Display | | Full Dot LCD (128 x 64 dots), Monochrome |
| | Sound System | Power Amplifiers | (20W + 10W) x 2 |
| | | Speakers | (16cm + 5cm) x 2 |
| | Storage | | USB flash drive |
| | Connectors | | PHONES, AUX OUT (VARIABLE, Standard phone): L/L+R, R AUX IN (stereo mini phone), MIDI IN/OUT, USB TO HOST, USB TO DEVICE x 2 |
| | Dimensions (W x D x H), Weight | | 1113mm x 493mm x 924mm (Depth and Height with music rest: 509mm x 1103mm), 50 kg |
| | | Bench | 596mm x 296mm x 580mm, 6.2 kg |
| | Supplied Accessories | | Owner's Manual, Playing the ELB-02 — Tutorial Guidebook, Online Member Product Registration, Music Rest, Dust Cover, Power Cord, Bench |

Specifications and appearances are subject to change without prior notice.

Note: Please use the USB devices indicated on the list of devices whose performance have been verified by Yamaha. For more details, please visit your local Yamaha website.

● Optional Lid    ELBU-F02

The lid acts as a music rest when opened. When closed, it can be used as a surface to write on.
The lid must be attached to the ELB-02 by the purchaser.