

Y A M A H A

CLASSICAL GUITARS

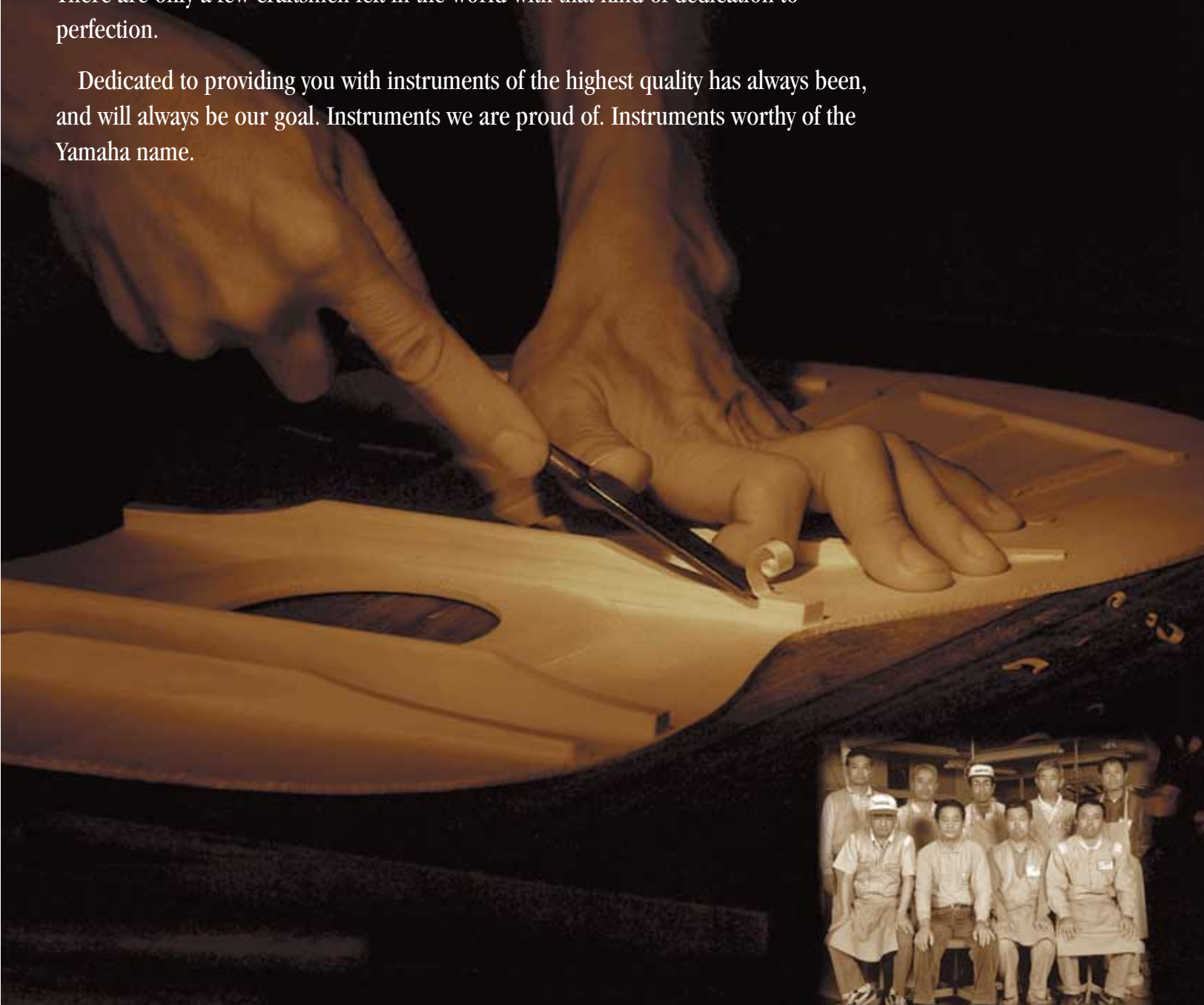


Dedication to Perfection

This wood will make a fine guitar. Our craftsmen can sense it. Holding it in their hands, thumping on it with their fingers, they know what wood is ready to be crafted and which pieces will make a fine guitar.

Making a guitar requires a high level of sensitivity and a deep dedication to the art. Our master craftsmen possess those qualities and more. They have honed their skills to perfection and the results are obvious in the guitars they make. Look at the instruments with a shellac finish. Applied by hand it requires a process that involves 300 micro thin coatings of an all-natural shellac over a period of three months. There are only a few craftsmen left in the world with that kind of dedication to perfection.

Dedicated to providing you with instruments of the highest quality has always been, and will always be our goal. Instruments we are proud of. Instruments worthy of the Yamaha name.



CG

Drawing upon the vast knowledge, know-how and techniques of our master craftsmen, we have developed the Concert series to deliver top level sound quality, performance and playability. Offering the widest selection of instruments, this series provides guitarists with the same high level of quality materials and craftsmanship that is available in all Yamaha classical guitars. Our craftsmen specially re-designed the guitars in this CG series with slightly thinner sides and back as well as a thinner finish to deliver better sound response from the instrument. They also gave these instruments thinner necks to increase playability. Also, slightly lighter in weight, this design offers greater volume as well as extended comfort when played. The overall results are instruments that deliver a mature tone, excellent tonal balance throughout their entire range with exceptional quality, durability and cost performance. An excellent choice for those who are serious about guitar music.

Concert Series from The YAMAHA Work Shop



CG201S Hole Design



All solid Classical Guitar

CG201S

Top: Solid European Spruce
Back & Sides: Solid Mahogany
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid European Spruce

The use of a solid European spruce top and solid mahogany sides and back has created a classical guitar with a contemporary tone.



CG171S CG171C

Top: Solid Sitka Spruce or
Solid American Cedar
Back & Sides: Rosewood
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid Sitka Spruce

Top: Solid American Cedar

Traditional style classic guitars with back and sides of rosewood, ebony fingerboard and premium American cedar or premium Solid Sitka spruce.



CG171S/171C Hole Design



CG151S/151C Hole Design



CG151S CG151C

Top: Solid Sitka Spruce or
Solid American Cedar
Back & Sides: Ovankol
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid Sitka Spruce

Top: Solid American Cedar

Solid Sitka spruce or Solid American cedar top with ebony fingerboard.

CG

Concert Series
from The YAMAHA Work Shop



Solid Sitka spruce top
with multi binding

CG131S

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome

Solid top models



CG111S CG111C

Top: Solid Spruce or
Solid Cedar
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome

Top: Solid Cedar

Top: Solid Spruce



CG131S Hole Design



CG101/111S/111C Hole Design



CG101MS/101M Hole Design

Spruce top

Solid spruce top
with matte finish

Matte finish model

CG101 CG101MS CG101M

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome



CG101

CG101MS

CG101M

Specifications

Grand Concert Custom Series from The YAMAHA Custom Shop

	GC71	GC70	GC70C	GC60	GC60C	GC50	GC50C
Top	Solid Rumanian Spruce	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar
Back & Sides	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood
Neck	Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	651mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Polyurethane	Top-Lacquer Back & Sides-Polyurethane

Grand Concert Series from The YAMAHA Music Craft

	GC41	GC41C	GC31	GC31C	GC21	GC21C
Top	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar
Back & Sides	Solid Honduras Rosewood	Solid Honduras Rosewood	Solid Indian Rosewood	Solid Indian Rosewood	Indian Rosewood	Indian Rosewood
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	651mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane

Concert Series from The YAMAHA Work Shop

	CG201S	CG171S	CG171C	CG151S	CG151C	CG131S
Top	Solid European Spruce	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce
Back & Sides	Solid Mahogany	Rosewood	Rosewood	Ovankol	Ovankol	Nato
Neck	Nato	Nato	Nato	Nato	Nato	Nato
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-05)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish

	CG111S	CG111C	CG101	CG101MS	CG101M
Top	Solid Spruce	Solid American Cedar	Spruce	Solid Spruce	Spruce
Back & Sides	Nato	Nato	Nato	Nato	Nato
Neck	Nato	Nato	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Chrome (YTM-04)	Chrome (YTM-04)	Chrome (YTM-01)	Chrome (YTM-01)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Matte Finish	Matte Finish

Electric Classical Guitars from The YAMAHA Work Shop

	CGX171CC	CGX111SC	CGX101
Top	Solid Cedar	Solid Spruce	Spruce
Back & Sides	Rosewood	Nato	Nato
Neck	Nato	Nato	Nato
Fingerboard	Ebony	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood
Electric System	System 43 2 way	System 42 1 way	System 33 1 way
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-06)	Chrome (YTM-04)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish

3/4 scale Classical Guitars from The YAMAHA Work Shop

	CS101C	CS40
Top	Solid Cedar	Spruce
Back & Sides	Nato	Meranti
Neck	Nato	Nato
Fingerboard	Rosewood	Rosewood
Bridge	Rosewood	Rosewood
Strings Length	580mm (22.8")	580mm (22.8")
Tuning Machine	Chrome (YTM-01)	Chrome (YTM-04)
Finish	Gloss Finish	Gloss Finish

Academy Series from The YAMAHA Work Shop

	C70	C40
Top	Spruce	Spruce
Back & Sides	Meranti	Meranti
Neck	Nato	Nato
Fingerboard	Rosewood	Rosewood
Bridge	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-06)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish

All specifications subject to change without notice.