



Multi Editor Essential Owner's Manual

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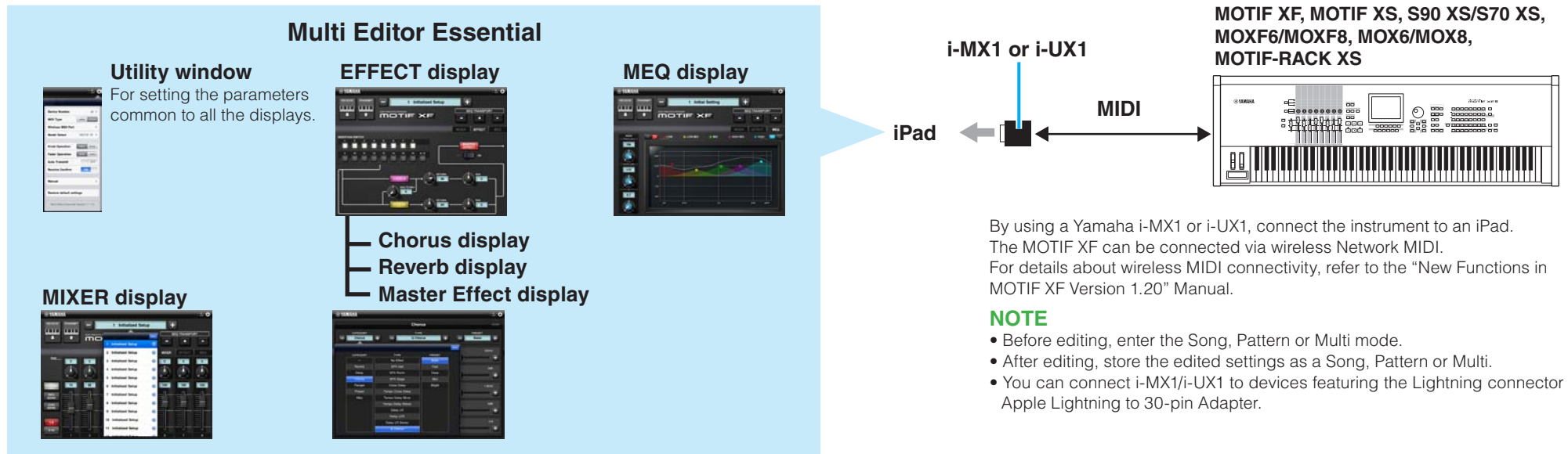
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For information about the MIDI settings of the MOTIF XF, MOTIF XS, S90 XS/S70 XS, MOXF6/MOXF8, MOX6/MOX8, and MOTIF-RACK XS refer to the respective manuals.

What is Multi Editor Essential?

This application lets you edit the Mixer/Effect/EQ parameters in the Song/Pattern or Multi mode of the MOTIF XF, MOTIF XS, S90 XS/S70 XS, MOXF6/MOXF8, MOX6/MOX8, MOTIF-RACK XS from your iPad. Select a Song, Pattern or Multi on the instrument, edit the Mixing parameters of the selected Voice on the iPad, then store the edited Mixing parameters as a Song, Pattern or Multi on the instrument.



By using a Yamaha i-MX1 or i-UX1, connect the instrument to an iPad. The MOTIF XF can be connected via wireless Network MIDI. For details about wireless MIDI connectivity, refer to the "New Functions in MOTIF XF Version 1.20" Manual.

NOTE

- Before editing, enter the Song, Pattern or Multi mode.
- After editing, store the edited settings as a Song, Pattern or Multi.
- You can connect i-MX1/i-UX1 to devices featuring the Lightning connector via Apple Lightning to 30-pin Adapter.

The instructions in this manual use the MOTIF XF as an example. Depending on your particular musical instrument, there may not be equivalent displays or buttons.

Title bar and Utility window

This window lets you set the parameters common to all the displays.

Title bar

Each lamp flashes according to the MIDI in/out messages.

Tapping this opens or closes the Utility window.

Utility window

Determines the connection method between the iPad and MIDI instrument.

cable: Should be selected when connected via the i-MX1 or i-UX1.

wireless: Should be selected when connected via wireless Network MIDI.

NOTE
When set to “wireless,” make the Wi-Fi setup in Settings > Wi-Fi in your iPad.

Set this to the same number as that of the instrument.

Device Number all >

MIDI Type cable wireless

Selects the MIDI port of the instrument in case of wireless connection.

Wireless MIDI Port >

Selects the connected instrument.

Model Select MOTIF XF >

Determines the knob behavior.

Knob Operation rotary linear

rotary: Dragging around the knob will rotate it in the same direction.

linear: Dragging vertically upward from the knob rotates the knob clockwise, and dragging downward rotates counter-clockwise.

Determines the Fader behavior.

jump: The Fader jumps to any tapped location in the Fader area.

catch: The Fader will be “caught” as you drag on it.

Fader Operation jump catch

When set to on, tapping [RECEIVE] calls up a confirmation message.

Auto Transmit OFF

When set to on, selecting a Template* transmits the corresponding settings via MIDI.

Receive Confirm ON

Tapping this calls up the Owner’s Manual.

Manual >

Tapping here initializes all the settings.

Restore default settings

Indicates the program version.

Multi Editor Essential Version 1.1.1.3

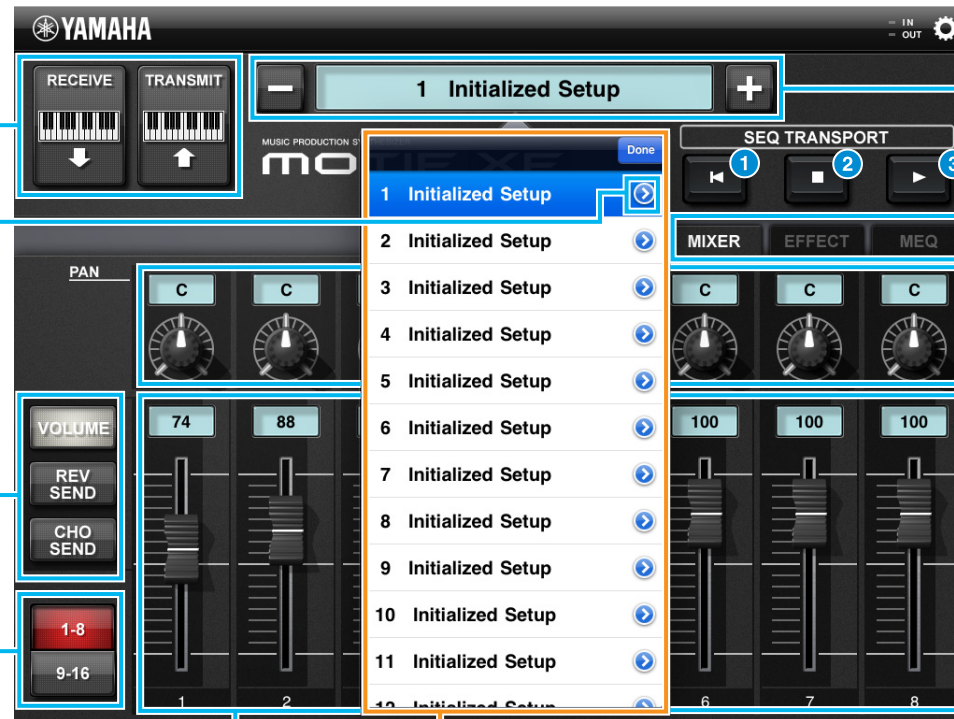
MIXER display

Tapping **[RECEIVE]** starts reception of the settings from the instrument. Tapping **[TRANSMIT]** starts transmission of the current settings to the instrument.

Tapping this icon calls up the onscreen keyboard for renaming the Template.

Select the parameter controlled via the Faders.

Select the target Parts for the eight Faders.



Template Name

Selecting a Template calls up all the settings of all the displays. To change the Template, tap [+] or [-] . Or tap Template Name to call up the Template list, then tap the desired Template.

Tapping here alternately calls up the **MIXER**, **EFFECT** and **MEQ** displays.

To adjust the **Pan** for each Part, drag around the knob or tap the value to call up the slider for adjusting.

Template list

Called up by tap the Template name. To change the Template, tap the desired one in this list.

Adjusts the **Volume**, **Reverb Send**, **Chorus Send** for each Part

SEQ TRANSPORT

1 Instantly returns to the beginning of the current Song.

NOTE

- It does not function on Pattern mode.
- It does not function while MOX6/MOX8, MOXF6/MOXF8 playing Song or Pattern.

2 Tap to stop recording or playback.

3 Tap to start playback from the current point in the Song or Pattern.

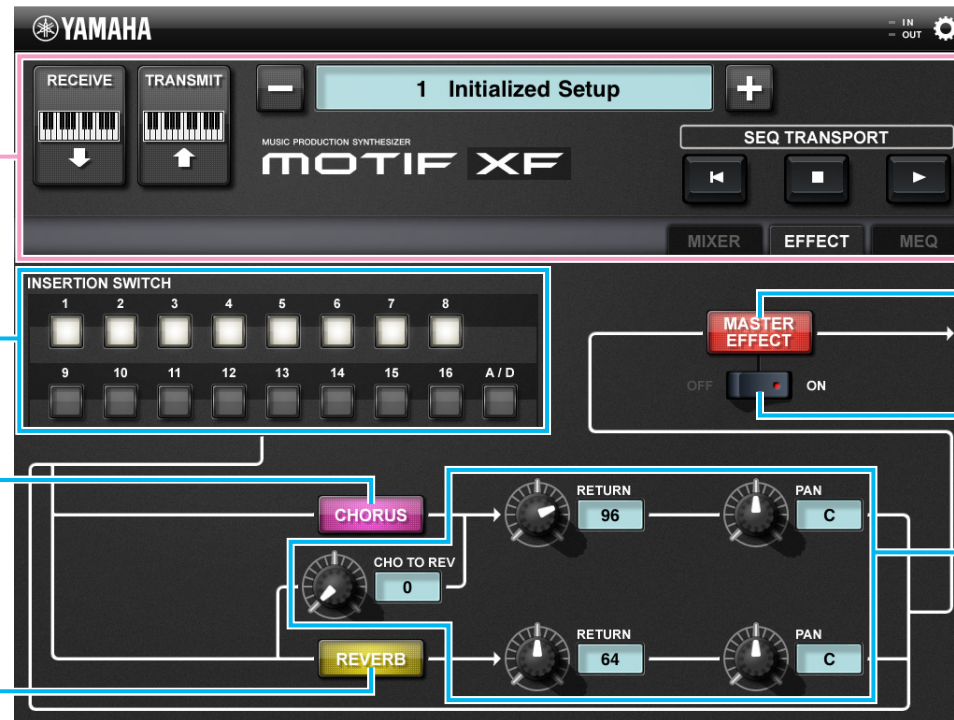
EFFECT display

Same as in the MIXER display.

Lets you set the **Insertion Switch** to on or off for each Part.

Tapping here calls up the **CHORUS** display.

Tapping here calls up the **REVERB** display.



Tapping here calls up the **MASTER EFFECT** display.

Sets the **Master Effect ON/OFF**.

To adjust each value, drag around the knob or tap the value to call up the slider then operate the slider.

Reverb/Chorus/Master Effect display

From these displays, you can make the Effect settings for the Song/Pattern or Multi currently selected on the instrument. This section covers the operations on these displays having the same design.



Tapping here returns the screen to the EFFECT display.

To select an Effect Type:

Tap [+] / [-] in this area. Or tap the indicators in this area to call up the Effect list, tap the desired Category, tap the desired Type, then tap the desired Preset setting. After selecting, tap [Done] to close the Effect list.

Effect List



To edit the Effect parameter:

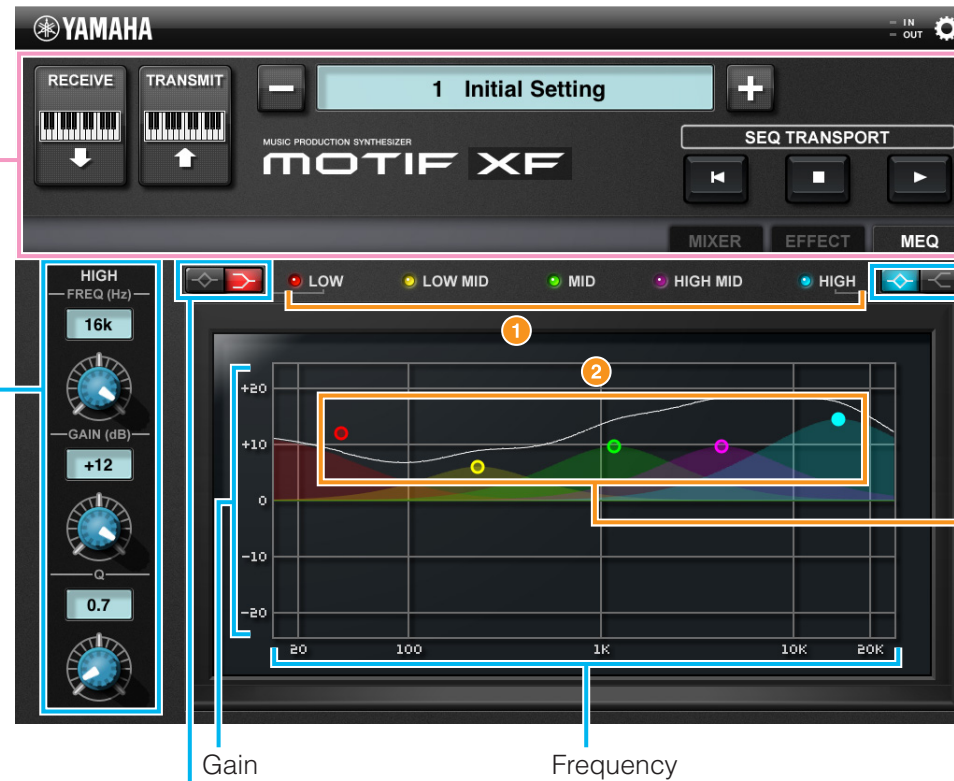
Drag the slider of the desired parameter, or tap [+] / [-].

Dragging upward or downward will scroll through the parameters.

MEQ display

Same as in the MIXER display.

To adjust the EQ parameters for each Band, tap the desired band at ① or ② to correspondingly change the Knob color, then operate the Knob, or tap the value to call up the slider for adjusting.



Select the shape of the HIGH band from Shelving (left side) and Peaking (right side).

To edit the EQ setting, drag the dot with the color corresponding to that of the desired band (LOW, LOW MID, MID, HIGH MID or HIGH).

Gain

Frequency

Select the shape of the LOW band from Shelving (left side) and Peaking (right side).